



Rover collection | Merryfair
Rover is the tool that will cross boundaries of “immobile” classrooms, enabling educators to provide a modern and effective arena for learning. Designed to be mobile and adaptable in limited spaces, the injection-moulded polypropylene chair and seats shells are fully recyclable, and can be paired with square or tripod bases and two different pad sizes. www.merryfair.com



Mogoo collection | Merryfair
A semi-sitting stool specially designed to promote dynamic and active seating. The support surface and rounded base allows the user to tilt and swivel in all directions. Designed for spaces such as classrooms, studios and waiting areas, Mogoo users range from kids to fun-loving adults, with four different sizes. The structure is available in pure white and grey, with cushion colours in many different combinations. www.merryfair.com



Bian sofa | Aerey
“Bian,” which means “weave” in Chinese, is made of merpauh, a Malaysian FSC-certified forest hardwood, and paired with rattan, a material designer Dan Chua wants to reintroduce into contemporary spaces.



Lun | Aerey
A coffee table in dark wood with a circular rattan inlay designed by Dan Chua, the simple, unembellished rounded form allowed the beautiful wood grain and rattan weaving pattern to stand out, giving a Malaysian colonial taste to a piece of contemporary furniture.

MIFF: an Asian design experi- ence

By Enrico G. Cleva & Sara Viarengo Cleva

— The Malaysian International Furniture Fair (MIFF) turned 25 years old in 2019, and the industry’s largest marketplace in Southeast Asia continues to bring international buyers and designers furniture of excellent quality and competitive pricing from a talented and growing local design scene.

At MIFF an interesting mix of locally manufactured and designed pieces, created by Malaysian emerging talents, appear alongside products made by Malaysian and internationally established companies interested in growing their export to a consistent global buyer community who visits the show yearly. And this edition showed real growth in that area: not only are sales over \$1 billion for the first time, with an international buyers increase of four per cent, but the quality and design of the products are getting better year by year.

Due to fantastic Malaysian hospitality, MIFF is not only a show, it is an experience. Buyers love this event as they are driven through two venues and multiple events by an outstanding organization, enriched in the last two years by the addition of Malaysia International Trade and Exhibition Centre (MI-TEC), a modern and comfortable new venue, this year at full capacity.

For the second year, a group of Canadian interior designers led by IDC were invited as guest buyers to visit the show and source new products. The mission was a success and will be surely replicated in 2020 for the third time, to build a durable business exchange between the two countries. •

BSCL collection: Peobble | Basicology
Designed to give a soft touch to a modern urban interior with their relaxed shape and inspired by nature, the smooth pebble-like design by Zi Wei exudes a sense of soothing comfort. The lounge chairs are soft yet well-defined thanks to the quality of the foam material. <https://basicology.wixsite.com/basicologymy>



Kid2Youth ergo workstation | TCT Nanotec
A professional office for kids could be frightening: youngsters do not work! But they often have to sit: be for creative drawing or simply doing their homework. Those activities deserve good seating. Taiwanese company Kid2Youth has over 30 years of experience in the field of kid’s ergonomic furniture, and this set protects “working” kids from side-effects associated with long sitting and incorrect postures. www.kid2youth.com.tw

Laborra collection | Oasis
Designed by Sujak Hasbollah, this agile modular furniture fits into any environment and supports various kind of activities with integrated functions such as projector box, power box as well as media wall for better data sharing. www.oasis.com.my



Daybed | Kian Swee Seng
Sarah Moi created this daybed with a Scandinavian-inspired minimalist urban living space in mind, where spaces are limited and furniture has to be smart and flexible. A platinum winner in the Household Furniture category at MIFF, the simple shape lets the materials and colours take center stage with wood being the main actor. www.kiansweeseng.com

Mix&Match collection | Pattern Banyak by Element Furniture

Made of matte black powder-coated SS frame and PU wicker and suitable for outdoor use, this series, designed by Wen Yee Kok, encourages users to shuffle components around and create their own clusters of furniture settings. By being skeletal and solid, polished and textured, opaque and transparent, monochromatic and vibrant, the furniture showcases the juxtaposition of traditional Southeast Asian craft. www.elementfurniture.net



Habitué collection: Canopy Lounge Seating | Oasis

This modular sofa allows you to choose your own privacy level by selecting the number of screens to be placed on the seating. Designed by Jasper Jian Lee and b.o.design, this simple yet stylish lounge seating solution allows various configurations or island sizing for group discussion. www.oasis.com.my

Rica Rejuvenate & Rica Swivel | Oasis

Rica Rejuvenate and Rica Swivel aim to provide a respite from a busy and stressful office environment. Being alone in the semi-private pod could mean inner peace and getting some light tasks done. Rica Rejuvenate is well-integrated with USD charger supply, a writing surface and storage, as well as lighting and power. Oasis was a Platinum award winner for the Office Furniture category at MIFF. www.oasis.com.my



Habitué collection: Caveman Private Pod | Oasis

Designed by Jasper Jian Lee and b.o.design, this sculptural pod supports various private activities while also commanding attention in the office. www.oasis.com.my

Ximu collection: Pango Swing | IDT

The Pango swing has a soft seat cushion that helps create a comfortable sitting position, and the natural colour of the rope and the wood beam are typical for a traditional hammock. www.idt.my



Ximu collection: Somerset Lounge Chair | IDT

Made with rattan and a curved metal frame, this light and stylish lounge is suited for both indoor and outdoor use. The shape and loose weave allow for good air flow, making it comfortable even in a very hot weather. www.idt.my



Ximu collection: Aloha Lounge Chair | IDT

An attractive fishbone pattern and elegant combination of natural materials representative of traditional Malaysian weaving, this lounge chair has an authentic look that is also modern thanks to its light and open structure that can be easily used indoors and out. www.idt.my



Anya collection | Basicology

This natural rattan collection derives its name from the Malay word "anyaman" which means weaving. Inspired by the Malaysian traditional lifestyle where people are accustomed to using straw mats in their daily lives, Anya is handcrafted in Kuala Lumpur. <https://basicology.wixsite.com/basicologymy>



Tulip Stool | Chair Meister

This stool features a patented wave tilt spring system that allows for a 360° movement with minimal effort while maintaining stability. With its playful shape and colours, it fits well in a workplace, school or home environment. The curved seat cushion adapts itself to the user's body. Made in Korea, it will soon be available on international markets. www.chairmeister.com

